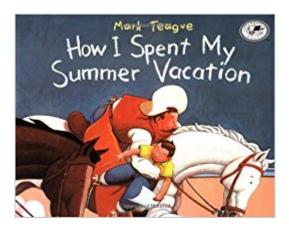


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How I Spent My Summer Vacation (Dragonfly Books)





Synopsis

Some kids spend their summer vacation at camp. Some kids spend it at Grandma's house. Wallace Bleff spent his out west...on a ride, a rope, and a roundup he'll never forget.

Book Information

Series: Dragonfly Books Paperback: 32 pages Publisher: Dragonfly Books; Reprint edition (July 8, 1997) Language: English ISBN-10: 0517885565 ISBN-13: 978-0517885567 Product Dimensions: 8 x 0.2 x 10 inches Shipping Weight: 4 ounces (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars 68 customer reviews Best Sellers Rank: #1,246 in Books (See Top 100 in Books) #12 in Books > Children's Books > Early Learning > Poetry #18 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse #30 in Books > Children's Books > Activities, Crafts & Games > Activity Books Age Range: 3 - 7 years Grade Level: Preschool - 2

Customer Reviews

Her spectacles perched on her nose and her hair coiffed in a Father Knows Best pompadour, Wallace Bleff's teacher looks on as the boy delivers an oral report on that classic topic, How I Spent My Summer Vacation. The classroom setting gives way to an expanse of Western plains, across which a locomotive train rumbles, bringing Wallace to visit his aunt. His parents have sent him there for a reason: "Your imagination,' they said, 'is getting too wild./ It will do you some good to relax for a while.'" It won't take kids long to realize that Wallace's imagination is as fertile as ever, as he tells of being captured by cowboys, who outfit him in spiffy Western garb and teach him all their "cowboy tricks." When "Kid Bleff" finally calls his aunt (from a phone booth comically plunked down in the middle of nowhere), she invites him to bring his pals to her house for a barbecue-Teague's (The Field Beyond the Outfield) boy buckaroo, however, still has a few tricks up his sleeve. Told in rollicking rhymed verse, this is one rootin' tootin' tall tale. Playful period illustrations brim with droll detail, including some laugh-out-loud funny expressions on animal faces. Ages 3-7. Copyright 1995 Reed Business Information, Inc. --This text refers to the School & Library Binding edition. PreSchool-Grade 2?An original fantasy told in rhyme. Wallace Bleff, who is reporting to his class about his summer vacation, tells of his travels west at the bidding of his parents, who felt his overactive imagination needed a rest. He relates how en route to his Aunt Fern's house, he is kidnapped by cowboys and?voila, Kid Bleff is born. He joins the rawhide crowd; learns to rope, ride, and build fires; and becomes a "first-rate cowhand." In celebration of the end of the roundup, Aunt Fern invites Wallace and new friends to a barbecue. When a cattle stampede nearly ruins the party, the young hero saves the day as he displays hidden talent as a matador and reverses the direction of the herd. The art is done in warm acrylics throughout, first to portray the classroom setting where Wallace's yarn begins against the backdrop of the chalkboard, then segues into the sandy scenes of the Wild West, and back again. Teague strikes again with a unique idea, one teachers would do well to use. An excellent read-aloud choice for back-to-school reading in the classroom or the public library.?Marsha McGrath, Clearwater Public Library, FLCopyright 1995 Reed Business Information, Inc. --This text refers to the School & Library Binding edition.

A fantastic way to start a new school year. I am a school librarian and will read this to my students the first or second time I see them, but the book will also work in classrooms. Students of all ages enjoy rhyming books and this will not be the exception.

My students love this book every year that I read it. I'm happy to finally purchase a copy of my own.

I read it in my daycare, the kids loved the story

Great to use when talking about the summer time being off

Fantastic book with amazing illustrations! I love just about all of Mark Teague's books as they are well written and the pictures capture the imaginations of my children (ages 5 and 7). I would recommend his other books such as "Funny Farm" as well. They never get old as most parents know you have to read them every night. This is definitely one you will not get sick of.

Kids like this book. It is easy enough for them to read and they love the pictures.

Children in third grade enjoyed the story. Narrative poem.

Fantastically illustrated, as befitting this author, but the story is not his strongest. I prefer "The Secret Shortcut".

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